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| Unit One         | Purposes of Visual Arts             | Essential Questions:  
  ♦ What role has Visual Arts played in human history?  
  ♦ What are some different reasons people create Visual Arts?  
  ♦ How does Visual Art help people across time and place share the human experience?  
  ♦ How do the Visual Arts pass on the traditions and culture of a particular group of people or period of time?  
  
  Core Content:  
  **AH-HS-3.4.1 Purposes of Visual Arts**  
  Students will explain how art fulfills a variety of purposes.  
  **DOK 2**  
  Purposes of Visual Arts: (different roles of art)  
  1. Ceremonial- Art created for ritual or celebration or to support worship  
     ♦ Masks  
     ♦ Totem  
     ♦ Stained Glass Windows  
     ♦ Cathedrals  
     ♦ Mosques  
     ♦ Michelangelo’s *Sistine Chapel*  
     ♦ Da Vinci’s *Last Supper*  
  2. Artistic expression- Artwork created with the intention of communicating emotions, ideas, feelings or experiences  
     ♦ Monet’s *Water Lilies*  
     ♦ Dali’s *Persistence of Memory*  
     ♦ Rodin’s *The Thinker*  
  | Formative: Observation  
  Journals  
  Questioning  
  Summative:  
  ORQ  
  MC  
  Presentation  
  Project  
  Critique | Resources:  
  p. 602 Visual Arts Toolkit indexes lessons that focus on the purposes of Visual Arts  
  [http://char.tx.a.cornell.edu/art/introart.htm](http://char.tx.a.cornell.edu/art/introart.htm) an article title, “The Evolution of Visual Art in the modern Era” that explain and provides examples of the purposes of Art  
  Functional Art Gallery:  
  [http://galleryoffunctionalart.com/](http://galleryoffunctionalart.com/) This online art gallery shows many examples of functional art from furniture to jewelry boxes  
  ♦ Students will examine a work of art and identify its purpose and justify their choice with evidence from the artwork.  
  ♦ Students will explore how different cultures use the visual arts and how cultures are known across time by their artworks by assigning groups to read p.32 and 34, 54, 76, 112, and 384.  
  Students will explore examples of different artworks and classify by purpose  
  1. Ceremonial- Art created for ritual or celebration or to support worship  
     ♦ Masks  
     ♦ Totem  
     ♦ Stained Glass Windows  
     ♦ Cathedrals  
     ♦ Mosques  
     ♦ Michelangelo’s *Sistine Chapel*  

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### Harlan County Schools Arts and Humanities Pacing Guide

**Teacher**

**Grade** 11th Full Year Rotation
3. Narrative - Artwork created to tell a story
   • Jacob Lawrence Migration Series
   • David’s *Napoleon Crossing the Alps*
   • Lange’s photography of the Depression era
4. Functional - Artwork created for a utilitarian purpose; can be used in some way to accomplish a purpose for daily living
   • Quilts
   • Urns
5. Persuasive - Artwork that promotes ideas, philosophies, or products
   • Uncle Sam WW1 & WWII Recruiting Posters
   • Billboards
   • Magazine Ads
   • Logos

Implied Skills:
Students will be able to explain the different purposes for creating visual works of art; Students will be able to look at a work of art and identify its purpose then justify their choice with evidence from the artwork. Students will be able to communicate the various roles that Visual Arts have played from ancient to modern times.

• Da Vinci’s *Last Supper*
2. Artistic expression - Artwork created with the intention of communicating emotions, ideas, feelings or experiences
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   • Dali’s *Persistence of Memory*
   • Rodin’s *The Thinker*
3. Narrative - Artwork created to tell a story
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Students will explore persuasive art using internet resources
http://www.art.unt.edu/ntieva/news/vol_15/no_1/page11.htm Persuasive Art links from North Texas Institute for Educators of Visual Arts

http://americanhistory.si.edu/victory/victory2.htm “The Poster’s Place in Wartime”


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